

Pat Riviere-Seel

30 Kalmia Cove, Burnsville, NC 28714
(828) 230-3766
patriviereseel@yahoo.com
www.pativiereseel.com

Published Poetry

- *Nothing Below but Air*, Main Street Rag Publishing, 2014
- *The Serial Killer's Daughter*, Main Street Rag Publishing, 2009
 - Produced as a Reader's Theater, 2010; as a one-act play by Shared Radiance Performing Arts Performing Arts Company in 2015, 2016
- *No Turning Back Now*, Finishing Line Press, 2004
- **Literary journal publication includes:** *Speckled Trout Review, Hermit Feathers Review, Light, Alkalines, Journal of the Assembly on the Literature and Culture of Appalachia; Asheville Poetry Review, Cloudbank, Crucible, Iodine, Main Street Rag, Moonwort Review, Passager, Redheaded Stepchild, Solo Café, Tar River Poetry, The Wild Goose Poetry Review, The Dead Mule School of Southern Literature*, among others.
- **Poetry anthology publication includes:** *Crossing the Rift: North Carolina Poets on 9/11 and Its Aftermath* (Press53, 2021; *Thoughts on the Power of Goodness*, 2020; *Kakalak*, 2019, 2020; *What Matters* (Jacar Press), 2013, *the cancer poetry project 2*, 2013; *Boomtown, Explosive Writing from Ten Years of the Queens University of Charlotte MFA Program*, 2011; *The Sound of Poets Cooking, 2010;*, *Women's Spaces/Women's Places, 2010; Clothes Lines, 2009; Kakalak Anthology of Carolina Poets, 2014, 2009, 2008; Christmas Presence, 2008; Pinesong, NC Poetry Society, 2004, 2005; Mountain High, 2008; Mountain Time, 2006*, among others.

Awards & Honors

- North Carolina Writers Conference Honoree, 2020 (postponed until 2022)
- Distinguished Poet for Western North Carolina, North Carolina Poetry Society Gilbert-Chappell Distinguished Poet Series, 2016-2018
- Charlie Award from the Carolina Mountains Literary Festival, 2017
- Semi-finalist (*Nothing Below but Air*), Thomas Wolfe Memorial Literary Award, 2014
- Roanoke-Chowan Award for Poetry 2009 (for *The Serial Killer's Daughter*), NC Literary and Historical Association
- Semi-finalist, James Applewhite Poetry Prize, 2021, 2020, 2011
- Finalist, Press 53 Open Awards, 2011
- Pushcart Prize nomination for *Letting Go*, 2010
- Best of the Web Nomination for *The Good Mother*, 2010
- Finalist, Main Street Rag Chapbook Contest, 2008
- Finalist, Press 53 Open Awards, 2007
- Honorable Mention, *Passager* Poetry Contest, 2007
- Pushcart Prize Nomination for *No Turning Back Now*, 2005
- Finalist, Finishing Line Press's New Women's Voices Chapbook Contest, 2004
- Pushcart Prize Nomination for "Road Trip Conversation," 2004
- Finalist, Longleaf Press Chapbook Contest, 2004
- First Place, Thomas H. McDill Award, NC Poetry Society, 2004
- First Place, Poetry of Courage Award, NC Poetry Society, 2004
- First Place, Second Place, and Honorable Mention, NC State University Poetry Competition, 2001
- First Place, Poetry of Love, NC Poetry Society, 2001

- First Place, Feature Series, Maryland-Delaware-D.C. Press Association, 1988; Second Place, State Government Coverage, 1987, Maryland-D.C. Press Association

Residencies/Fellowships

- North Carolina Zoo, Asheboro, NC, Poet in Residence, June 2012
- Hambidge Center for Creative Arts and Sciences, Rabun, GA, August 2012
- Weymouth Center for the Arts and Humanities, Southern Pines, NC, various residencies, 2003-present

Professional Experience

- Poetry writing teacher, Great Smokies Writing Program, University of North Carolina Asheville, 2005-2020
- Co-editor, *Kakalak*, an anthology of art and poetry, 2016
- Associate Editor of *Asheville Poetry Review*, Asheville, NC, 2007-2011 (Advisory Board, 2011-2015)
- Freelance writer/tutor, 2000-2021
- English instructor, AB Tech Community College, Asheville, 2004
- Editor/Writer, Mayland Community College, Spruce Pine, NC, 1995-1996
- Faculty Advisor, *From the Commons*, Mayland literary journal, 1996
- Editor of *Voices*, a bimonthly journal of Rural Southern Voice for Peace, Celo, NC, 1992-1995
- Publicist/Lobbyist/President & Founder of For the Record, Annapolis, MD, 1988-1992
- Journalist, Annapolis, MD, Fayetteville, NC, Tennessee, and New Jersey, 1972-1988

Professional/Community Service

- Friends of Weymouth, board member, Weymouth Center for the Arts and Humanities, 2021-present (Chair of the NC Literary Hall of Fame Committee, liaison to the NCLHoF Coordinating Committee & North Carolina Poetry Society)
- Mitchell-Yancey Habitat for Humanity board of directors, 2020-present
- Poetry in Plain Sight, coordinator for Burnsville, NC, 2021
- St. John's Episcopal Church, Asheville, poetry workshop fundraiser, 2014
- North Carolina Writers Conference: Chair, 2010-2011, Vice Chair, 2009-2010, Secretary/Treasurer, 2008-2009
- North Carolina Poetry Society: Poetry Day, Hickory, steering committee, 2013-2016; co-ordinated NCPS readings at Malaprop's Bookstore & Café, Asheville, 2013, 2014; provide critiques for new members, 2013-2020; President, 2005-2007; 1st Vice President, Programs, 2004-2005; Nominating Committee, 2014, 2008; Organized and coordinated the first NCPS meetings in western North Carolina, 2003-2005 at Mars Hill College, Mars Hill, NC, steering committee for establishing the Gilbert-Chappell Distinguished Poet Series, 2003-2004
- Poetry Council of North Carolina: Board member, 2005-2007; Coordinated Sam Ragan Student Contest
- United Way of Anne Arundel County (MD) Board of Directors, Publicity Committee Chair, 1988-1992
- YWCA of Anne Arundel County Board of Directors (Women's Center), 1988-1990

Education

MFA in creative writing (poetry), Queens University, Charlotte, NC
BA (English, psychology), NC State University, Raleigh, NC